



BIKAINTASUN CAMPUSA CAMPUS DE EXCELENCIA INTERNACIONAL

OUR ROLE AS A DOCTORAL SCHOOL





T-SHAPED PROFESSIONAL PROFILES

"BIGA" /"THE BEAM"

Gaitasun, trebetasun, ohitura eta jarreren multzoa, diziplinen artean lankidetza eta ezagutza transdiziplinarra sortzea ahalbidetzen duena.

Set of capacities, skills, habits and attitudes that allow for collaboration between disciplines and the creation of transdisciplinary knowledge.

T PERFILAK T PROFILES

TRANS PERFILA "T"-AN
THE TRANS PROFILE IN "T"

"KOLUMNA" / THE COLUMN"

Ezagutza eta trebetasun sakonak, diziplina bakar bati lotuak, ikuspuntuak, kontzeptuzko markoak eta pertsonaren pentsamoldea definitzen dutenak.

In-depth knowledge and skills related to a single discipline, which define the person's points of view, conceptual frameworks and thinking style.







The researcher/professional/entrepreneur should be able to:

- Easily cooperate across Europe
- Produce innovation out of research
- Generate new interconnections between business and research

Our proposal for the development of those competences:

- Work in multidisciplinary and multicultural teams
- Stimulate creativity
- Pay (more) attention to social needs
- Raise awareness of the importance of effective knowledge transfer and communication across different professional environments







Students (60-80):

- 4 universities (UPV, UPPA, ZARAGOZA, BORDEAUX)
- 7 nationalities
- Heterogeneous backgrounds (sciences 25, eng. & arch. 8, health 9, soc. & law 20, arts & hum. 5)
 - + a few supervisors + members of the MDe (incl. admin.)
 - + a few other 'visitors/animators' (also non-academic)

Coordination team (hired, external):

- 'Artem': Patrick Cancell, Alexandra Borsari, Anne de Riedmatten







NAZIOARTEKO BIKAINTASUN CAMPUSA CAMPUS DE EXCELENCIA INTERNACIONAL





Doctoriales UPV-UPPA

"Innovation and Professional Project"

ARTEM Formation Patrick Cansell, Alexandra Borsari, Anne de Riedmatten

Concept and provisional agenda 16/10/2017 – 19/10/2017



What about the 'Poster'?

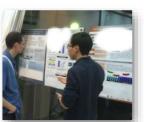
You must ALL bring a "Poster" ... Yes, ALL.

⇒ This is not really an "academic poster" but rather a poster about "yourself and your research project".

 $\label{eq:Dimension:A0} \mbox{Dimension: A0 (841mmx1189mm), font $\frac{24$}{minimum}$.}$

⇒ It must describe the context of your research work, **your thesis** (nature, ambitions, applications, scientific exploitation, what you do, what you want to demonstrate) and **yourself** (your own ambitions, your dreams, who you are).

Be creative !!







Concept

- One week in an immersive and very intensive seminar dedicated to... YOU!
- If you ask yourself about...
- What is a PhD? What are my own skills? How can I communicate about my professional experience? Which words should I use to describe my knowledge and know-how? Do I really have skills!?
- What is expected from a young Doctor on the « job market » regardless of my project (do I want to work for a private company, an institution, a lab, a NGO?)?
- What could I do after my PhD? Which ways are open to a professional profile like mine?
- If you need to have a break to put into question what you are doing, open your mind, develop or catch some ideas, or challenge yourself about your own projects...

Doctorials? it's a concept built around teamworking, meeting, communicating, simulating, challenging, networking, understanding and discovering.









| networking | |
|---------------------------|--|
| oral presentations | |
| workshops | |
| "free time" | |
| introduction / conclusion | |

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | |
|----------|---|------------------------------|-------------------------------|--|--|
| 8:30 AM | MONDAI | Introduction | WEDNESDAI | MOIDDAI | |
| 9:00 AM | - | introduction | team work | | |
| 9:30 AM | | | LEGIT WOLK | | |
| 10:00 AM | | Workshop "how to defend | 1rst Project Review | Debriefing of the | |
| 10:30 AM | | innovation" | 113t FTOJECT NEVICE | innovation day incl | |
| 11:00 AM | Introduction incl. Jose Ignacio Armentia | | team work | Restitution, self ddiagnostic, "game" | |
| 11:30 AM | | Oral | 1 | | |
| 12:00 PM | workshop | presentation | | | |
| 12:30 PM | | | Lunch | Lunch | |
| 1:00 PM | Lunch | Lunch | | Lunch | |
| 1:30 PM | | | | | |
| 2:00 PM | workshop | | 2nd Project Review | workshop | |
| 2:30 PM | | workshop "My Future" | | (Job interview) | |
| 3:00 PM | | | | | |
| 3:30 PM | Concept of "innovation" | | | wrap-up session | |
| 4:00 PM | | | | | |
| 4:30 PM | workshop | Oral | team work | Picture, certificates | |
| 5:00 PM | | presentation | | and Bye Bye ! | |
| 5:30 PM | | "Speed dating" | | | |
| 6:00 PM | 1 | | | 1 | |
| 6:30 PM | Oral | Control of the Constraint | Oral communication training | | |
| 7:00 PM | presentation | Guided visit (Sanctuary) | | 1 | |
| 7:30 PM | 'Is a PhD really worth the effort?' - Kepa Ruiz-Mirazo | | Dinner | | |
| 8:00 PM | Bloom | Cocktail + Dinner | | | |
| 8:30 PM | Dinner | | | | |
| 9:00 PM | Meeting | | Innovation Challenge | | |
| 9:30 PM | at the Bar I | "Science Village" | | | |
| 10:00 PM | | | | | |
| 10:30 PM | | Launch of the Innovation Day | Decompression at the Bar I | | |
| 11:00 PM | | | | | |
| 11:30 PM | 1 | team work | | | |

| Student feedback/evaluation | Answers (%) n=20 (1/3 of the total) |
|--|---|
| Overall satisfaction | Low (15) Average (15) Correct (10) Good (30) Very Good (30) |
| Quality of the seminars | Low (15) Average (5) Correct (20) Good (35) Very Good (25) |
| Relevance of the topics (prof. future) | Low (20) Average (30) Correct (10) Good (30) Very Good (10) |
| Applicability to current occupation | Low (30) Average (15) Correct (25) Good (25) Very Good (5) |
| Work methodology | Low (30) Average (10) Correct (25) Good (15) Very Good (20) |
| Implemented dynamics | Low (15) Average (15) Correct (20) Good (35) Very Good (15) |
| Documentation provided | Low (25) Average (35) Correct (10) Good (20) Very Good (10) |
| Organization & Logistics | Low (25) Average (5) Correct (20) Good (30) Very Good (20) |
| Coordinating (didactic) team | Low (15) Average (5) Correct (20) Good (30) Very Good (30) |
| Contributions from external speakers | Low (15) Average (0) Correct (40) Good (30) Very Good (15) |
| Duration | Low (20) Average (25) Correct (25) Good (10) Very Good (20) |
| Place | Low (15) Average (5) Correct (5) Good (25) Very Good (50) |





